

JAZZ

"ROUTES & BRANCHES"

Prescott Jazz Society

April - May 1995

P.O. Box 26096, Prescott Valley, AZ 86312 (Spouse & Robert Rd.) (520) 773-5122

Volume 1 Issue 2

April 1995 Guest Artist

Award winning Native American Singer, Songwriter

A. Paul Ortega



Saturday, April 22, 6-9 p.m.,

"Native American Influence on Jazz"
Cannon Academy

Sunday, April 23, 3 p.m.,

"Native Jazz Heritage Concert"
Sam Hill Warehouse

A Mescalero Apache, A. Paul Ortega, was born in New Mexico and currently lives in Albuquerque. An award-winning artist and respected spiritual leader among his people, Ortega is a noted singer and songwriter.

Paul has been recording with Canyon Records since 1969 and has released four albums. His two solo albums: *Two Worlds* and *Three Worlds*, are landmark albums in the musical expression of Native Americans about their place in the outer society. Ortega plays the

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May 1995 Guest Artist

International Classical Jazz Pianist

Mario Grigorov

Saturday, May 13, 1 p.m.-3:30 p.m.

"Classical/Jazz Piano Clinic"
Ruth Street Theatre

Sunday, May 14, 3 p.m.

"A Mother's Day Serenade"
Ruth Street Theatre



On *Rhymes With Orange*, Mario Grigorov's astonishing debut offering for Reprise Records, this extraordinary artist articulates a mesmerizing musical vision that more than measures up to his album's sly title.

Nothing of course, rhymes with orange, which is exactly the point. Nothing similarly, compares with the innovative, intricate and involving music that has

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Director's Notes

Hello, Jazz Fans!

In reference to our initial Guest Artist event of March 18th, I overheard people saying that they couldn't believe this was happening in Pee Vee. The Butch Miles dinner/show was an unbelievably entertaining evening for those that filled the Hub Steakhouse. The combination of pianist Drew Francis, bassist, Joel DiBartolo, vocalist, Sherri Roberson, and Butch Miles created pleasant memories for "society" members, as well as others.

Yet, before the dust can settle... we are kicking the past event to the curb and preparing for the revealing and entertaining lecture and performance of award-winning Native American Artist, A. Paul Ortega.

In addition, we are pleased to be able to celebrate the Mother's Day holiday weekend with internationally

acclaimed pianist and composer, Mario Grigorov.

But hold on to something...because shortly after the May date comes the Jazz Dinner/Show in June, and then the 2nd Annual "Prescott Jazz Splash." Once again, this will include the participation of several downtown clubs (Jazz Alley) engaging some of the most prolific ambassadors of jazz for (5) full nights of swing and sway. Make plans to miss none of this!

In the meantime, don't forget to support the monthly Women of Note performances at the Academy, and remind yourself to attend the Master Jazz Library previews for Members & Guests Only. The Ben Webster video last month was a real treat to watch.

Peace, until next time,

Milton D. Cannon
Executive Director

State of the Art

Jazz is happening in the westward country! And more specifically, jazz is happening in Arizona, from Tucson up! Precisely, it's happening right here in Prescott and PeeVee.

I'm hearing new players constantly. I am able to listen to good and better players regularly. I have seen youngsters (14-15 years upward) show a more genuine interest in the music.

And I haven't seen the "obviously more adult" audiences show a greater appreciation for this classic American treasure called jazz. But equally effective and gratifying is the respect that many artists are receiving from owners and agents.

My higher self gives the sense that this energy is branching through other idioms of the art community as

well.

At the risk of being perceived (mistakenly) as arrogant, I am confident that we will continue to swing and sway as long as the young people are interested and the rest of us remain appreciative.

I am substantially encouraged and inspired by the support that the Prescott Jazz Society is receiving from the people of this community.

Yes! Jazz IS Alive in 1995!

I couldn't imagine it any other way. Be Well!



page 2

Put a song in your heart.....

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- Recitals & Performances

Doing what's to be done, when it's to be done, the best we can do it, every single time!

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4593 Robert Rd., Suite E., Prescott Valley
♦ ♦ ♦ ♦
920/772-3222

Ad Space Available

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Let Jazz Fans
support you!

WOW!

Contact PJS at 772-5122

"Routes & Branches" Ads

Prescott Jazz Society



PJS/Academy Staff:

President: Milton D. Cannon
Office Mgr./PR: Billie Barnes
Secretary: Yvonne Williams
Bs. Mgr./News Ed.: Karen J. Bump
Tech. Consultant: Shary Singer

We welcome all comments and suggestions from members. Articles, art, and poetry for Routes & Branches should be submitted by the 15th of all odd numbered months. Please direct all mail to: P.O. Box 26096, Prescott Valley, AZ 86312. Or we are located at 4593 N. Robert Rd., Suite B, in PV.

Grigorov—Continued from page 1...

earned its creator an international reputation.

Born in Sophia, Bulgaria in 1963, Grigorov was immersed in music from a very early age. His mother and father, respectively a concert pianist and trumpeter for the Sophia Symphony Orchestra, recognized the innate talent of their firstborn almost immediately. So, too, did the admissions board of the Sophia Conservatorium, who suspended their long-standing rule of not admitting students under seven to make room for the precocious five-year-old.

The young Grigorov studied for a year before relocating with his parents to Teheran, Iran, where his father had landed a job playing for the Shah's hand-picked symphony orchestra. During his six years there, Grigorov continued his rigorous tutelage in classical piano, even as he absorbed the rich sounds of the Persian culture surrounding him.

In 1973, the Grigorov family returned to Bulgaria and, for the next three years, the youngster alternated between sitting in with his father at symphony rehearsals and studying under the renowned Bulgarian pianist and composer Krasimir Karadimchev.

In 1976, the family would migrate again, this time to East Germany. The young musician would finish out

the '70s in an intensive classical regimen, studying piano composition and church organ and winning a number of prestigious competitions in and outside the country.

Yet, even as he established his classical credentials, Grigorov's natural musical curiosity was ranging far and wide. "I'd been listening to jazz since childhood," he recalls, "but I was never allowed to play it. My parents didn't consider it a serious style of music. While I was in East Germany, all my friends were into heavy metal—everyone from Deep Purple to Black Sabbath to Uriah Heep. Hearing that music helped me to understand the potential for pure improvisation."

The family's next move was to Austria, where Grigorov studied under the renowned 20th century composer, Thomas Christian Davis, at the Vienna Conservatorium. "Vienna had a big effect on me," says Mario, "There was so much music happening there. It was very free and open. For the first time I really began rebelling against the strictures of classical music. I was interested in something that expressed more of my own vision."

In Australia, where the family finally settled, Mario attended the Conservatorium of New South Wales. "For the first time, my parents admitted the validity of my

interest in jazz. I was also taking courses in electronic music and working with a lot of Australian jazz and rock groups."

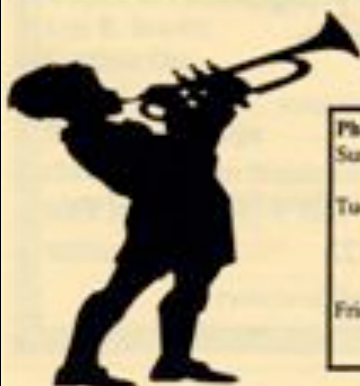
He got involved in television and film scoring as well as working in advertising. Eventually, he ran his own composing and recording business which did very well.

Mario arrived in the United States in 1992. His goal was simple: to pursue a career as a solo pianist with the ultimate aim of a recording contract. That goal has been realized through the sponsorship of Bob James, the legendary jazz keyboardist and Warner Bros. Records A&R executive.

On Saturday, May 13, Mario will give a Classical/Jazz Piano Clinic at the Ruth Street Theatre. This program is an exciting opportunity for students and music enthusiasts to interact with him in a personal way.

On Sunday, May 14, Mario will perform a special concert as a tribute to mother's around the world, "A Mother's Day Serenade." Don't miss this remarkable and uniquely gifted artist!

Admission cost for either program is: General Advance/\$14.50, Door/\$16. Special price for those who wish to attend both events is Gen/\$27 & PJS Members/\$24.50. Group Discounts Available. Call the Jazz Hotline at 772-5122 for tickets and information.



Cool Jazz Cruise - September 20-25th, San Diego to Vancouver.
Windrose Cruises & Tours, (800) 714-2784.

Phoenix Jazz - Best Bets:

Sunday Jazz, Blues At Nira's, Larry Reed Trio, 6-10 p.m.,
5111 N. 7th St. (602)266-3941

Tuesday Jazz, Char's, Dave Cook's group "Intensity," 8 p.m.-midnight
4631 N. 7th Ave., (602) 230-0205 (We saw international drummer,
Lewis Nash & Basie vocalist, Dennis Rowland there "sitting in" in
April. What a treat!)

Friday & Saturday Jazz, Unique Foods & Restaurant, 6-10 p.m.,
12th Ave. & Jefferson, (602) 257-0701

**New Jazz Releases:
Top Choices**

Double Rainbow,
Joe Henderson

Mystery Lady,
Etta James



April - May 1995 Calendar of Events & Programs

Friday, April 21, 5-7 p.m. A. Paul Ortega "Member Reception & Potluck"

Members & Guests will bring the food to meet and greet Paul Ortega and his family.
At the Cannon Academy/Prescott Jazz Society.

Saturday, April 22, 6-9 p.m. A. Paul Ortega /M. Cannon "Native Am. Influence on Jazz"

Native American, singer, songwriter, and recording artist, A. Paul Ortega will give a solo performance and co-facilitate a lecture/discussion concerning "The Native American Influence On Jazz," with African-American jazz saxophonist, Milt Cannon. (At the Cannon Academy, 4593 N. Robert Rd., PV)
Gen. Adv. Adm./\$14.50—Door/\$16

Sunday, April 23, 3 p.m. "Native Jazz Heritage Concert"

The Milt Cannon Band and the A. Paul Ortega family group.

This concert is a unique opportunity to experience the best of two musical cultures. Be there!
(At the Prescott College Sam Hill Warehouse, 232 N. Granite, Prescott)
Gen. Adv. Adm./\$14.50—Door/\$16

Sunday, April 30, 3 p.m. Linda Sandoval - "A Musical Tribute to Billie Holiday"

Smooth and swinging song stylist, Linda Sandoval, in her final quarterly appearance at Women of Note (artists change quarterly) presents a musical tribute to "Lady Day." Wine & Cheese buffet. *Women of note concerts are always the last Sunday of each month.* (At the Cannon Academy, 4593 N. Robert Rd., PV)
Gen. Adv. Adm./\$8.00—Door/\$9.50

Saturday, May 13, 1 - 3:30 p.m. Mario Grigorov - "Classical/Jazz Piano Clinic"

A Classical/Jazz Piano Clinic with International pianist, composer and arranger, Mario Grigorov. Interactive session. All music students & enthusiasts will enjoy this extraordinary talent!
(At the Ruth Street Theatre, 1050 N. Ruth St., Prescott)
Gen. Adv. Adm./\$14.50—Door/\$16

Sunday, May 14, 3 p.m. Mario Grigorov - "A Mother's Day Serenade Concert"

International classical/jazz pianist and recording artist, Mario Grigorov, will perform a special concert honoring the mother's of the world. A wonderful way to enjoy the holiday! (At the Ruth Street Theatre,)
Gen. Adv. Adm./\$14.50—Door/\$16

Sunday, May 21, 3 p.m. Members Only - "Jazz Master Library Preview"

Widescreen video selection to be announced. Free Adm. for Members & Guests only.

Sunday, May 28, 3 p.m. Women of Note Monthly Series Performance

Artist to be announced.

Coming up....the Jazz Dinner/Show in June & The Prescott "Jazz Splash" in July!

For tickets & information call: 772-5122

(lines open 24 hrs. a day - group discounts & series packages available)

Giants of Jazz....

Dave Brubeck "The Man on the Buffalo Nickel"

Born in 1920, Brubeck grew up on a cattle ranch in northern California. Despite starting piano lessons at age four and leading his first band while still in high school, he began his university studies in veterinary medicine. After a year, however, he switched to a music major.

Trained in the classics by day at the College of the Pacific Music Conservatory, Brubeck played jazz in juke joints with local musicians at night.

Brubeck first gained popular attention with the quartet he organized in 1951, featuring alto saxophonist Paul Desmond. The group recorded for the California-based Fantasy label until 1954, committing to vinyl some of Brubeck's most enduring work. During this period, the Brubeck Quartet, along with combos led by Gerry Mulligan and Chico Hamilton, assumed a leading position in what was then called "West Coast cool jazz."

Dave Brubeck's appearance on the cover of *Time* magazine in 1954 accelerated his rise to fame. The period of his greatest public acclaim

began after 1956, when drumming phenomenon Joe Morella joined Desmond and bassist Eugene Wright to form the classic Brubeck Quartet. Columbia released *Time Out* in 1959, and it became the first in a line of top-selling albums devoted to explorations of odd time signatures. "Take Five" and "Blue Rondo a la Turk" were excerpted from *Time Out* and issued as a single in 1962. The record sold a million copies, unprecedented at the time for a jazz instrumental.

He dissolved the famous quartet in 1967 to concentrate more fully on his writing and has written several classical compositions that are played by symphonies around the country. He continues to tour and record periodically, sometimes featuring his sons, Chris and Darius.

Dave has been called "the man on the buffalo nickel," because a Modok heritage is very evident in his appearance. He is a deeply spiritual man, and a true jazz giant.

Sources: Jazz Speaks, Eds. by Wayne Dunsen & Paul Rubin. Jazz, Black And White, Cats of All Color, by Gene Lees.

LET'S Celebrate... Jazz Birthdays

April:

- 1 Jimmy McGriff
- 5 Stanley Turrentine
- 6 Gerry Mulligan
- 7 Billie Holiday, Freddie Hubbard
- 8 Carmen McRae
- 12 Herbie Hancock
- 15 Beale Smith
- 16 Herbie Mann
- 20 Lionel Hampton
- 21 Shilo Hampton
- 22 Charles Mingus
- 24 Joe Henderson, Johnny Griffin
- 25 Ella Fitzgerald
- 27 Connie Kay
- 28 Reggie Carson, George Adams



29
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May:

- 1 Shirley Horn
- 3 John Lewis
- 4 Maynard Ferguson, Bill Stapleton
Charles Owen, Ron Owen
- 8 Keith Jarrett, Mary Lou Williams
- 11 King Oliver
- 13 Gil Evans
- 15 Red Garland
- 16 Billy Cobham, Woody Herman
Betty Carter
- 19 Cecil McBee
- 21 Fats Waller, Michelle Roehle
- 23 Artie Shaw
- 24 Archie Shepp

Welcome to new members...

Wayne R. Fiscus, D.C.

Lyn B. Brown

Cynthia Cart

Robert O. Clark

Dr. Gary D. Lange

Claudine & Ron Weidman

Nick Mocerl/Margie Tays

William J. Lane

Tonya Mock

C.M. "Max" Gilliss

Donald R. Hoover

Delmer Hoover

Sandy Kenyon

Linda Sandoval

Veronica Wilson

Phillip Callaghan

Mary & Howard Brochner

James, Leek, Jr.

Linda & Nicolle Miles

Lisa M. Raikkonen/Tony Ebarb

Convenience Stop-Mike Patel

Esthel & Wm. Carter Ryan

Bill Frey

Jay Dusard

Thank you for your support of Jazz!

**SUPPORT JAZZ IN ARIZONA
BECOME A PRESCOTT JAZZ SOCIETY MEMBER
1995 MEMBERSHIP DRIVE IS UNDERWAY**

Why be a member of the Prescott Jazz Society?

- ✓ **You will enjoy superb entertainment throughout the year at discount prices**
- ✓ **You will be invited to exclusive presentations for members and guests only (like monthly jazz video presentations on widescreen TV)**
- ✓ **You will have first choice seating privileges at all PJS/Cannon Academy major events**
- ✓ **You will receive discounts at local businesses**
✓ (Prescott Music Center, Phones USA, & Willie's Discount Music)
- ✓ **You will also receive the bi-monthly edition of "Routes & Branches"**

*Fill out the membership registration now and return it today!
We have a wonderful assortment of special events coming your way!*

Prescott Jazz Society Purpose:

To present, promote, and celebrate jazz performance and awareness in northern Arizona
An Arizona not-for-profit corporation

YES! I would like a membership to the Prescott Jazz Society effective immediately for one year. I understand that as a member I will receive the bi-monthly newsletter "Routes & Branches," 15% discounts to all Cannon Academy/Jazz Society events, free admission to monthly members only Jazz Master audio/video presentations, and discounts at various local businesses.

(please print)

Name _____ Telephone _____

Address _____ City _____ State _____ Zip Code _____

Check one:

- | | |
|---|---|
| <input type="checkbox"/> Special Member - \$25 (for students/seniors) | <input type="checkbox"/> Sponsor - \$100 (includes ad in bi-monthly newsletter) |
| <input type="checkbox"/> Charter Member - \$35 | <input type="checkbox"/> Benefactor - \$300 (assisting artist residency programs) |
| <input type="checkbox"/> Family/Couple - \$60 | <input type="checkbox"/> Patron/Gold - \$500 (lifetime membership) |

Please tell us what local/national jazz artists you would like to see perform in this area: _____

Are you interested in volunteering? Yes ___ No ___
Planning Committee ___ Admin. ___ PR ___ Development ___ Newsletter ___ Events ___ Board of Dir. ___

What is your occupation? _____ Work Phone _____

Detach this panel and mail it along with your check to: Prescott Jazz Society, P.O. Box 26096, Prescott Valley, AZ 86312.